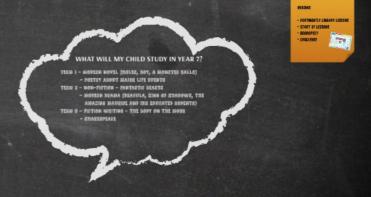
Welcome to english

We aim to help our pupils to grow their confidence and their ability to communicate both verbally, and in writing, to a variety of audiences in different contexts.

And.....we want them to love books as much as we do!













WHAT WILL MY CHILD STUDY IN YEAR 7?

- term 1 modern novel (holes, boy, a monster galls)
 - Poetry about major life events
- term 2 non-fiction fantastic beasts
 - Modern Drama (Dracula, King of Shadows, the Amazing Maurice and his educated rodents)
- term 3 fiction writing the body on the moor
 - Shakespeare



HOMEWORK

Students in 7.1 and 7.2 will be set a unit on Seneca each week.



They will be working on a Spelling task in year 7.

Students in 7.3 will be working on Bedrock learning, trying to earn 20 points each week.



Encourage them to come and see us if they need help.



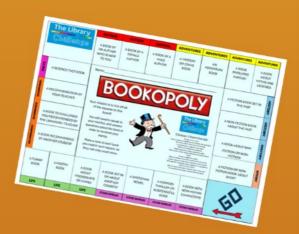
TERMS YOU MAY HEAR

WHW Structure	Questions to address in your response
WHAT?	What does the writer tell us about the theme/character/setting? What do they want us to think/feel? What does this tell us about the time the text was written?
HOW?	How does the writer tell us this using language/structure? How do key words/phrases help to show us this? How do the connotations link to the theme? How do they use this technique to create meaning?
WHY?	Why is the writer telling us this? Why might they want us to know about it? Why might a reader/audience react differently when it was written to how we react now?



READING

- FORTNIGHTLY LIBRARY LESSONS
- START OF LESSONS
- BOOKOPOLY
- CHALLENGE





lesson work





Homework checked weekly Books marked half-way through each unit formal assessment each half-term



THE ENGLISH TEAM















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